AZMYTH ABLETON LIVE CURRICULUM

The full *Ableton Live Program* includes all 3 courses, or enroll in each course individually:

1. Ableton Live Music Production (4 weeks)
2. Ableton Live Mixing Program (4 weeks)
3. Ableton Live Performance Program (4 weeks)

To schedule a tour or sign up please call 317-849-2009

* Students get 40% off their own copy of Ableton Live software for projects at home (we recommend Standard or Suite versions)

** Save $300 by enrolling in all 3 courses.

* Classes are limited to 4 students for a personalized learning experience.

1. Ableton Live Music Production (4 weeks)

DESCRIPTION:
This course is perfect for all experience levels wanting professional hands-on training producing in Ableton Live. Establish a solid workflow creating your own original tracks and remixes using Ableton's Instruments, devices, and more.

ABOUT THE TEACHER:
Dan Giffin has worked in the studio producing with Platinum & Grammy artists, and taught Ableton Live to well-recognized musicians including Mac Miller, Machine Gun Kelly, and others. He is the official Indianapolis Ableton Live User Group Organizer and has collaborated with the indianapolis Symphonic Orchestra, as well as hundreds of independent artists in many genres.

WEEK 1
Learn Live's Interface: Session vs. Arrangement View
Editing and producing with MIDI & Audio
Making beats with Live's Instruments
Warping and manipulating audio
Project management & organization
Shortcuts and workflows for faster producing
**Students learn creative tools to start producing tracks in Live

WEEK 2
Workflows for remixing a song
Advanced beat making
Advanced audio manipulation
Working in Arrangement View
Intro into custom Mapping & Automation
Establishing a creative production workflow
Vocal chopping, Envelope shaping, etc. (Simpler)

**Students produce and remix a song of their choice

WEEK 3
Music theory basics
Composition hacks & shortcuts
Sound design with Live's devices

Advanced Automation & Modulation
Creating custom sounds
File types and referencing

WEEK 4
Using Audio & MIDI Effects
Balancing tracks and mixing basics
Push 2 MIDI controller
Music industry marketing tips

**By the end of the course, students should have 1 or 2 finalized tracks they've completed of their own.

2. Ableton Live Mixing Program (4 weeks)

DESCRIPTION:
By the end of this course, you will have the knowledge and ability to engineer in Azmyth Studios on your own projects!

This course is perfect for all experience levels wanting to get "that radio quality sound" producing tracks in a professional studio environment. Learn from the ground up how to record and mix using today's software plugins and analog studio gear. Throughout the class, students will engineer a song in the studio. Get hands-on experience using a variety of mixing techniques to take your music to the next-level.

ABOUT THE TEACHER:
Dan Giffin is a Platinum & Grammy-trained audio engineer and has taught Ableton Live to world-class musicians including Mac Miller, Machine Gun Kelly, and many others. He is the official Indianapolis Ableton Live User Group Organizer and has collaborated with the indianapolis Symphonic Orchestra, as well as hundreds of independent artists in many genres.

WEEK 1
Mixing fundamentals (Panning, EQ, Reverb, Compression, Saturation)

Reference audio and ear training
Different types of EQ
Applying EQ and techniques
Common professional EQ plugins

WEEK 2
Intro to gating
Balancing volume and gain structure
Compression and limiting
Saturation and proper distortion
Learn famous studio compressors and software, and when to apply them
Common professional compression & saturation plugins

**Students practice mixing and get feedback, while learning professional 3rd party software and legendary analog studio gear.

WEEK 3
Using reverb and delay
advanced mixing techniques
signal flow & patching
Microphone & techniques
Analog recording workflows

WEEK 4
Microphone recording techniques
Students apply mixing fundamentals to their projects
Post-mixing workflow
Intro to mastering

*Class shadows a live studio session and song mixdown in the studio

3. Ableton Live Performance Program (4 weeks)

DESCRIPTION:
This course is perfect for both bands and DJ's wanting to use Ableton Live on stage. Learn workflows for preparing tracks for live performance, while learning a variety of MIDI controllers. If you want to learn improvised, advanced DJing techniques, or how create a "big live sound" with your band's tracks, this course will take your live performance to the next level.

ABOUT THE TEACHER:
Dan Giffin has worked in the studio and on-stage helping Grammy artists set up their live performances using Ableton Live. Some artists include The Band Perry, Mac Miller, and others. He has performed DJing at major music festivals including Electric Forest and shared the stage with Tiesto. Dan is the official Indianapolis Ableton Live User Group Organizer.

*Class limited to only 4 students

WEEK 1
Preparing stems and tracks
Routing audio and MIDI in Ableton
Creating a custom live template
Intro to DJing with Live
Organizing a Live set

WEEK 2
Live workflows and improvisation
Creating & trigger custom effects
Project and File organization
Learn MIDI controllers (APC40, Looptimus, Drum Pads, and more)

WEEK 3
Advanced Arrangement composition
Advanced workflows with stems
Creating custom effects
Remixing tracks in real-time
Setting up External Instruments

WEEK 4
Advanced MIDI and audio routing
Audio interface configurations

MIDI triggering live visuals
Using Live Link with multiple computers

*Students meet 1-on-1 with Teacher to configure their own personal live performance setup

*Students are invited to perform at future Music Producer Showcase Events, providing a professional live experience performing their music. (Ask for details)

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